

## Asian Group

*This group includes the following: Asian and Tiffanie.*

<b>HEAD</b>	Slightly rounded on top with good breadth between ears, having wide cheekbones and tapering to a short, blunt wedge. Jaw wide at hinge. There is a distinct nose break and the chin shows a strong lower jaw.
<b>EARS</b>	Medium in size, set well apart, broad at base, with slightly rounded tips. The outline of the ears continues the shape of the upper part of the face and has a slight forward tilt in profile.
<b>EYES</b>	Set well apart, large and lustrous. The top line of the eye is straight with a slight oriental slant towards the nose, the lower line being rounded.
<b>CHIN</b>	Firm.
<b>BODY</b>	Medium length and size and elegant, feeling hard and muscular, and heavier than its appearance indicates. Chest strong and rounded in profile. Back straight from shoulder to rump.
<b>LEGS</b>	Legs slender in proportion to body, hind legs slightly longer than front legs.
<b>PAWS</b>	Paws neat and oval in shape.
<b>TAIL</b>	Straight, medium in length, not heavy at base, tapering only slightly to a rounded tip.

### SCALE OF POINTS

<b>Type:</b>	<b>Head</b>	<b>15</b>
	<b>Ears</b>	<b>5</b>
	<b>Eye set</b>	<b>5</b>
	<b>Body</b>	<b>10</b>
	<b>Legs and paws</b>	<b>10</b>
	<b>Tail</b>	<b>5</b>
<b>Colour and markings:</b>	<b>Coat Colour and pattern</b>	<b>20</b>
	<b>Eyes - colour and rims</b>	<b>10</b>
<b>Length and texture of coat</b>		<b>10</b>
<b>Condition</b>		<b>5</b>
<b>Temperament</b>		<b>5</b>
		<b>100</b>

### FAULTS

Any suggestion of either Siamese type or British cobbiness.  
 Round or oriental eyes.  
 Short legs.  
 Small size is a serious fault.  
 Obvious barring in Tortoiseshell coats.  
 Lockets or excessive white hairs.  
 Obvious tabby markings.  
 Obvious ticking in coat.  
 Any defects listed in the Relevant to All Breeds Section.

## Asian

### Coat length and Texture:

**COAT LENGTH AND TEXTURE**     Soft, fine and close lying with a satin-like texture.

### Asian eye colours

<p><b><u>Self Colours:</u></b> Black, Blue, Chocolate, Lilac, Cinnamon, Fawn, Caramel, Red, Cream, Black Tortoiseshell, Blue Tortoiseshell, Chocolate Tortoiseshell, Lilac Tortoiseshell, Cinnamon Tortoiseshell, Fawn Tortoiseshell, Caramel Tortoiseshell</p>	<p><b><u>Eye Colour:</u></b> Any colour from gold through to green, with gold preferred.</p>
<p><b><u>Colour of Shading/ Tipping</u></b> Black, blue, chocolate, lilac, cinnamon, fawn, caramel, red, cream, apricot, black tortoiseshell, blue tortoiseshell, chocolate tortoiseshell, lilac tortoiseshell, cinnamon tortoiseshell, fawn tortoiseshell, caramel tortoiseshell</p>	<p>Any colour from gold through to green, with green preferred</p>
<p><b><u>Shaded / Tipped Colours:</u></b> Black, blue, chocolate, lilac, cinnamon, fawn, caramel</p>	<p>Any colour from gold through to green, with gold preferred.</p>
<p><b><u>Patterned Colours:</u></b> Brown tabby, brown tortoiseshell tabby, blue tabby, blue tortoiseshell tabby, chocolate tabby, chocolate tortoiseshell tabby, lilac tabby, lilac tortoiseshell tabby, cinnamon tabby, cinnamon tortoiseshell tabby, fawn tabby, fawn tortoiseshell tabby, caramel tabby, caramel tortoiseshell tabby, red tabby, cream tabby and all cameo tabbies Silver tabbies, including silver tortoiseshell tabbies</p>	<p>Any colour from gold through to green, with gold preferred.</p>
<p><b><u>Burmese Colours:</u></b> All Colours</p>	<p>Golden yellow through to yellow through to yellow chartreuse.</p>

### Eye colour faults:

- Uneven eye colour.

### Asian coat colours

Self colours [blue, chocolate, lilac, cinnamon, fawn, caramel, red, cream, apricot and tortoiseshell]

Smoke [blue, chocolate, lilac, cinnamon, fawn, caramel, red, cream, apricot]

Patterned colours [Tabbies]

Burmese Colours

Page G22

Page G30

Page G37

Page G52

**Allowable Outcross Breeds:**     Burmilla and Burmese

**Standard Amended:**     January 2012

## Bombay

*The Bombay was originated as a hybrid between the Burmese and the American Shorthair. With its jet black, gleaming coat, gold to copper eyes, solid body and sweet facial expression, the ideal Bombay has an unmistakable look of its own with distinctive features that separate it from its foundation (parent) breeds. The Bombay is a medium-size cat, well-balanced, friendly, alert, and outgoing; muscular and having a surprising weight for its size. The body and tail should be of medium length, the head rounded with medium-sized, wide-set ears, a moderate nose “stop” which is visible (not a break), large rounded wide-set eyes, and an overall look of excellent proportions and carriage.*

<b>HEAD</b>	The head should be pleasingly rounded with no sharp angles. The face should be full with considerable breadth between the eyes, blending gently into a broad well-developed moderately rounded muzzle that maintains the rounded contours of the head. In profile there should be a moderate visible stop; however, it should not present a “pugged” or “snubbed” look. Moderate stop is not to be considered a “break,” but a slight indentation at the bridge of the nose between the eyes thus providing a change of direction from the rounded head to the medium, rounded muzzle. The end of the nose is slightly rounded down thus completing the roundness of the head.
<b>EARS</b>	The ears should be medium in size and set well apart on a rounded skull, alert, tilting slightly forward, broad at the base, and with slightly rounded tips.
<b>CHIN</b>	The chin should be firm, neither receding, nor protruding, reflecting a proper bite.
<b>EYES</b>	Set far apart with rounded aperture.
<b>BODY</b>	Medium in size, muscular in development, neither compact nor rangy. Allowance is to be made for larger size in males.
<b>LEGS</b>	In proportion to the body and tail.
<b>PAWS</b>	Round. Toes, five in front, four in back.
<b>TAIL</b>	Straight, medium in length; neither short nor whippy.
<b>COAT</b>	Fine, short, satin-like texture; close-lying with shimmering patent leather sheen.
<b>COAT COLOUR</b>	Black: The mature specimen should be black to the roots. Kitten coats should darken and become sleeker with age. Nose leather and paw pads: Black.
<b>EYE COLOUR</b>	Ranging from gold to copper, the greater the depth and brilliance the better

### SCALE OF POINTS

<b>Head and ears (25)</b>	<b>Roundness of head</b>	<b>7</b>
	<b>Full face and proper profile</b>	<b>7</b>
	<b>Ears</b>	<b>7</b>
	<b>Chin</b>	<b>4</b>
<b>Eyes (5)</b>	<b>Placement and shape</b>	<b>5</b>
<b>Body (20)</b>	<b>Body</b>	<b>15</b>
	<b>Tail</b>	<b>5</b>
<b>Coat (20)</b>	<b>Shortness</b>	<b>10</b>
	<b>Texture</b>	<b>5</b>
	<b>Close lying</b>	<b>5</b>
<b>Colour (30)</b>	<b>Body Colour</b>	<b>20</b>
	<b>Eye Colour</b>	<b>10</b>
		<b>100</b>

**Penalize:**

- Excessive cobbiness or ranginess.

**Disqualify:**

- Kinked or abnormal tail.
- Lockets or spots.
- Incorrect number of toes.
- Nose leather or paw pads other than black.
- Green eyes.
- Unlevel bite.
- Extreme break

**Allowable Outcross Breeds:**           None

**Standard Amended:**                 January 2012